

**DIALOGUE
WORKS**

HomeTalk

thoughtful conversations for families and schools

Let's talk about...
Creativity

Compiled by Joana Rita Sousa <https://joanarssousa.blogs.sapo.pt/>



Note to parents/carers and teachers

This pack contains links to external websites. Whilst we take every care to make sure these are suitable, you may want to check the content before showing them to children.



To get HomeTalk emailed every month, message <https://bit.ly/hometalk-sign-up>

Quotes about creativity

It isn't viable to creatively alter concrete reality without going through the absurd and the impossible.



Angélica Sátiro
director – Casa Creativa, Barcelona

To survive, the virus of creativity requires courage... even when some call us crazy...



Sandra Barão Nobre
in *The Creativity Virus* by Katja Tschimmel



Isabel Minhós Martins and
Madalena Matoso
in *How To See Invisible Things*

It is often the work of the imagination that motivates creativity to look for solutions.

Thinking about creativity

Caring thinking

Have you ever had a creative idea that hurt someone?

Collaborative thinking

When you work in groups do you have more ideas? And are those ideas more creative?



Creative thinking

Is there any kind of art that isn't creative? Why?

Critical thinking

What do you do in order to choose the most creative idea of all?

What's the most creative idea you've had so far?

Will the future be more creative?

Can you find a relationship between two very different things? Give an example.



Think **AHEAD**

Think **BACK**

CONNECT



DIVIDE

LISTEN/LOOK

ZOOM (in/out)

What distinguishes a creative idea from a non-creative idea?

Look at your school: do you see anything creative?

What creative idea would you like to have in the future?

Think of a time when you had a creative idea. What exactly happened as the idea formed?

Discussion suggestions (age 3 – 5)

Stimulus



<https://youtu.be/36AqMX5uua4>

Duck! Rabbit!

by Amy Krouse Rosenthal and Tom Lichtenheld

Talking Points

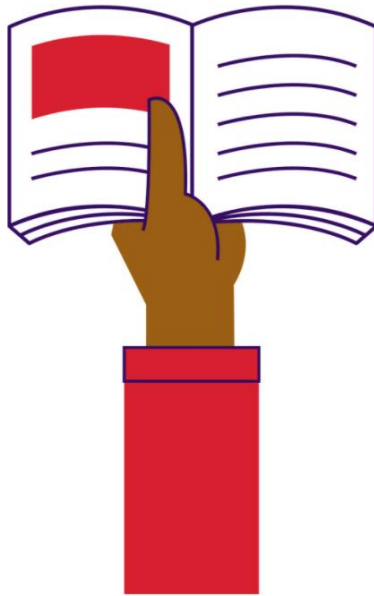
- Can you see the rabbit?
- Can you see the duck?
- Are there any other animals in the book?
- Can an animal be a duck and a rabbit at the same time?

Activity

- Think of two very different animals, mix them up and create a new animal. What is it called? What does it eat? What does it like to do in its free time?

Discussion suggestions (age 6 - 9)

Stimulus



At home or at school, look in a dictionary...

Talking Points

- Are words creative? Why?
- Who created all the words?
- Do you think the dictionary is missing words? Which?
- What is the most creative word you know? Why?

Activity

Create your own dictionary of new made-up words!

- Open the dictionary randomly on three different pages. Choose a different word from each page. Choose one syllable from each word, and mix them up to create a new word.
- Invent a definition for your new word.
- Then make some more words until you have a little dictionary.
- Can any of your friends or family guess what your new words mean?

Discussion suggestions (age 10+)

Stimulus

The original song and its cover version...

- 1) Listen: <https://youtu.be/GKdl-GCsNJ0>
- 2) Listen: <https://youtu.be/6-RRmu8Uhkc>

Talking Points

- Can you tell which is the original song and which is the cover version? How?
- Which version is the most creative? Why?

Activities

- Search for other songs that have been sung by different artists. Identify which versions are most creative and why.
- Investigate remakes of other types of artistic productions, such as new versions of films, or books made into films.

More on creativity...



Photo by Beeki via Pixabay

A thought-provoking video:

Do schools kill creativity? <https://youtu.be/iG9CE55wbtY>

A question:

Can artificial intelligence be creative?

A game:

Play the game ‘Word Disconnect’. The person starting the game says a word, for example *table*. The next person tries to think of a word which has no connection whatsoever to *table*. They might say *badger!* The other participants are invited to think hard and then respectfully challenge if they can actually think of a connection. *Ah – I feel that in fact there IS a connection – my friend has a toy badger, and the other day it was on our kitchen table!* Then someone else tries to think of another word with no connection to *table*, and so on.

“Creativity is the power to connect the seemingly unconnected.” – William Plomer ref. https://www.brainyquote.com/quotes/william_plomer_404671

An activity:

You might not realise all the possible types of creative jobs. Have a look at this list:

<https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/creative-jobs>.

Invent some ‘Would You Rather’ questions to get you and your friends thinking about what it would be like to do these jobs. For example, *Would you rather be an interior designer or a choreographer? Why?*

➤ More about HomeTalk, including previous editions

➤ Parent Talk Moves – tips for great conversations with your children

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#P4C and #thinkingmoves



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#P4C and #ThinkingMoves

Training opportunities for teachers, support staff and parents

P4C Plus Foundation course (12hrs)

Teaching that puts more thinking into learning

- Introduces you to **P4C Plus** and builds your skills over the first year of practice
- Equips you with a range of skills to use in P4C inquiries and throughout the curriculum
- Includes premium resources and teacher guide

Thinking Moves A – Z course (6hrs)

Making metacognition simple across the curriculum

- Shows you how **Thinking Moves** can enhance thinking in any subject, as well as in P4C inquiries
- Gives you practical guidance on how to embed Thinking Moves into learning
- Includes premium resources and handbook

Both courses available online or face-to-face, for individuals or whole-school teams

See <https://dialogueworks.co.uk/training/> for upcoming courses

Contact enquiries@dialogueworks.co.uk for bookings or more information